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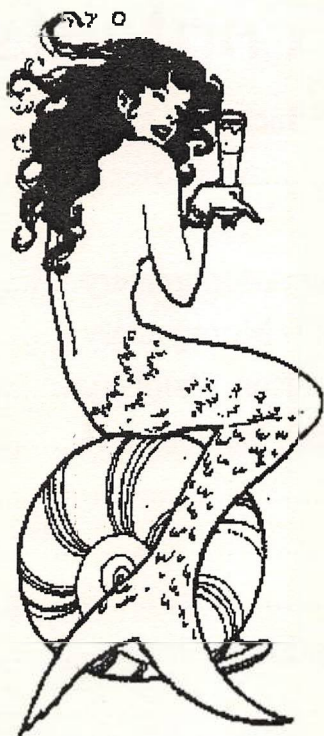
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Son
of
BeachCon

DeepSouthCon 38

Jekyll Island, Georgia
May 19 - 21, 2000

The Last DSC
of the 20th Century

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Guest of Honor

Jack McDevitt

Jack McDevitt was born in Philadelphia, Pennsylvania in 1935. The science fiction serial movies and pulp magazines of the 40s fired his imagination and kindled in him the desire to become a science fiction writer. An avid sandlot infielder who specialized in hitting change-ups, he also wanted to play baseball for the Phillies.

Jack graduated from LaSalle College in 1957 and enlisted in the Navy in 1958. He was stationed in Japan and Washington DC until 1962. After leaving the service he briefly drove a cab in Philadelphia before becoming an English teacher. Jack taught in Levittown, Pennsylvania, and Woonsocket, Rhode Island. During those years he was also theater director, staging such productions as *South Pacific* and *Arsenic and Old Lace*. Like Hitchcock, he always appeared in cameo in his shows. In the former, for example, he was a spear-carrier; in the latter, a corpse. The school system in Bristol, New Hampshire, hired him in 1971 as its English Department chairman. In 1972, Wesleyan University, no doubt recognizing his theatrical performances, awarded him a master's degree in literature.

Jack was lucky enough to convince fellow Philadelphian Maureen McAdams to marry him in 1967 (a critical event in a science fiction writing career that wouldn't begin for another fourteen years). They have three children: a daughter, Meredith, and two sons, Scott and Christopher.

In 1975 Jack joined the U.S. Customs Service, for whom he worked in the Canadian border port at Pembina, North Dakota. Later he became the regional training officer in Chicago, and eventually was assigned as an instructor at the Federal Law Enforcement Training Center in Brunswick, Georgia. It is to a particularly frustrating day at the Center that we owe Jack's stories and books. Jack had never lost his ambition to write science fiction. But he felt he lacked the talent. Listening to him complain about his occupational frustration, Maureen suggested that it was a good time to carry through on his long-running threat to put together a story. Reluctantly, he constructed a tale about a postal clerk who also didn't believe in himself. This was eventually titled "The Emerson Effect" by editor T. E. D. Klein, and published in *Twilight Zone* magazine in 1981. His childhood ambition realized, Jack began producing stories that appeared in several magazines, but most often *Asimov's*, through the early eighties. His third story, "Cryptic," became a Nebula finalist.

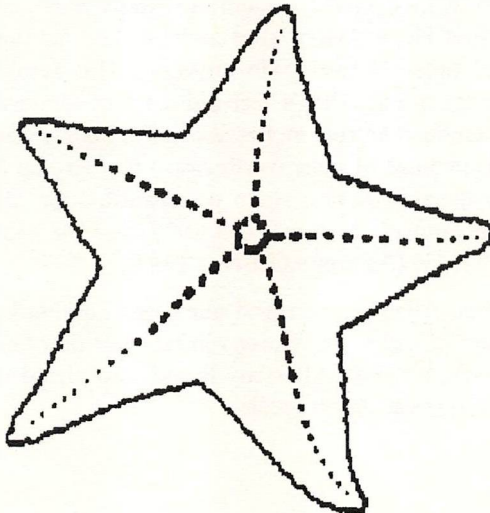
Having established a reputation with his short stories, Jack was invited by Terry Carr to write a novel for the revived Ace Science Fiction Specials series. That novel, *The Hercules Text*, won the Philip K. Dick Special Award. Since then Jack has written six more novels: *A Talent for War*, *The Engines of God* (a finalist for the Arthur C. Clarke Award), *Ancient Shores* (a Nebula Award finalist), *Eternity Road*, *Moonfall* (another Nebula finalist), and *Infinity Beach*. He has written dozens of shorter works, which include the novella "Time Travelers Never Die" (a Hugo and Nebula nominee), "Ships in the Night" (winner of the UPC International Award), and "Good Intentions" (with Stanley Schmidt), which is currently on the Nebula Award final ballot.

Despite his early Flash Gordon training, most of the action in Jack's fiction comes not from ray gun battles with

aliens but from people fighting with time and circumstance. The drama in his fiction isn't based in the gizmos of high technology, but in how ordinary people react to extraordinary situations. Jack's characters aren't square-jawed invulnerable starship captains. They're just men and women, maybe a little smarter than most, with a keen sense of right and wrong, trying to make good decisions in difficult situations.

Jack is currently retired from the USCS and still living in Brunswick, Georgia. He enjoys chess and the benefits of civilization: good books, good friends, and good wine. Though he's so far only achieved one of his childhood dreams, .500 is a pretty good batting average (and he's still a Phillies fan despite their oversight in not calling him up).

Craig Jacobsen
co-editor, SFRAReview



Special Guest

Allen Steele

I first met (Shooed him away) Allen Steele at Nashville's Kubla Khan Too in 1974. His first convention was the first Kubla Khan in 1973 where he first discovered fans and conventions. He then promptly developed a certain reputation that we will not elaborate further on here. (If you are that darn nosy, just ask him about it. I'm sure he will be glad to tell you the whole story.) For the next few years, Allen was usually to be found haunting the local conventions being held not too far from the Nashville area.

Then IT happened. He became a published author and all things changed. His first published story was "Live From the Mars Hotel" in Asimov's Mid December 1988 issue. I could go on to reproduce his extensive bibliography, but that has already been done many times before.

In 1996 at LACon III, something extraordinary happened. Allen Steele won his first Hugo Award after arriving late for the ceremony and repeating several times "I won't win anyway". This resulted in two very strange occurrences. First, Allen's feet did a lot of aimless walking about without coming closer than two inches above the floor. Second, Ken Moore finally admitted (in front of several witnesses) that Rocket Ships really did come before Airplanes. His first Hugo was awarded for the novella "The Death of Captain Future" (Asimov's Oct 1995) and the second for "Where Angels Fear To Tread" (Asimov's Oct-Nov 1997).

Since then Allen has received numerous nominations, awards and has been the guest of many conventions in recognition of his work. And I consider it a privilege to call Allen my friend. So please welcome Son of BeachCon's Special guest, Allen Steele.

Steve Francis
May 8, 2000

Fan Guest of Honor Part 1

P.L. Caruthers-Montgomery

She has been brightening the scene of Southern Fandom for so many years now that were she an ordinary person, her presence would be comfortable. Happily, she is not ordinary and her presence summons an electric excitement. I've known her almost since her first appearance in fandom, when she and I were both, of course, still in pre-school, and this gives me a certain standing in the community. It is a rare convention I attend that someone does not come up to me and ask The Question.

The Question?

Why, just what does the P.L. stand for, of course.

There are many rumors regarding what it stands for, of course. For example, some, who have witnessed her joyous whirlwind tour of room parties at any good convention, would have you believe it stands for Possibly Loony. To those unpleasant few who would disrupt a convention with boorish behavior, it definitely means Please Leave. Those of us who know her best will be forgiven if we regard the most likely combination to be Phenomenal Lady. Is that what P.L. stands for? Well, yes and no.

It actually stands for -- maybe I shouldn't say that. At least not just yet.

P.L. lives, these days, in Anniston, Alabama with her husband Larry Montgomery, who was one of the stalwarts who put Southern fandom together back in the Eocene Age, that fabled period when fan publishing was done with stone tablets and mimeographs. They each own a justly deserved Rebel

Award (years before he received his, Larry invented the damned things), presented to them by the Deep South Science Fiction Convention. In addition P.L. was, for five years, the driving force behind the Southern Fandom Confederation and the person who edited its Bulletin.

She is a superb calligrapher, and her fillos can still be seen in a variety of fanzines. She was a member of the illustrious Southern Fandom Press Alliance. She has written entertainingly for a variety of fan publications (once having a column, Dixie Doodling, in *Pulsar!*).

She has, in fact, done so much in fandom over a twenty-year span that one might think the most likely mental image of her would be a blur of activity. Not so, at least in my case. Thinking back over all the conventions she and I have both attended, I picture her, usually dressed in black (though I understand she now indulges in brighter colors on occasion), seated in a chair, legs crossed, auburn hair aflame, her eyes aglow with some impish mischief all their own. She is nothing if not Phun Loving. I suspect she was always surrounded by eager young fans, but I don't remember them, just her.

So, if this is your first opportunity to meet P.L., by all means walk up to her and say "Hello." She'll make you feel at home; trust me. And talking to her is both fun and educational.

That's why they call her Phannish Legend.

Jerry Page

Reprinted with permission from Program Book for MID-SOUTH CON 9 held in Memphis, Tennessee in the spring of 1990.



Fan Guest of Honor Part 2

Larry Montgomery

Larry's just this guy, you know?

At least, that's what I thought when I'd call P.L. to chat and she say something about him being in the other room sitting on the floor cataloguing his comic book collection or some such.

But this guy was there at the Big Bang of Southern Fandom. He's not older than dirt; he *invented* dirt. He missed that first DeepSouthCon (called MidSouthCon at the time) at Dave Hulan's place those many eons ago due to a non-functional automobile (some things seem to never change). Then he made up for it by arranging the second DSC in 1964 for, by his report, 10 fans in two motel room in Anniston.

This guy called it DeepSouthCon. He said Anniston, Alabama was *not* the Mid South but the Deep South. His vision was that this should be an annual event so he called it DSC 2.

This guy created the Rebel award. It was to honor Al Andrews who became the first recipient. It took Southern Fandom a mere twenty years to provide him with his own Rebel award.

Did I say Larry's just this guy? Naw, I must have said that because I'm just a snot-nosed Neo, only been around Southern Fandom since '77. He's a hero of Fandom, rock-jawed and mightily thewed. He's a ghod-like being. We wouldn't be here in quite the same way if it weren't for Larry Montgomery.

He started it.

Say thanks when you get the chance.

Info ~~stolen from~~ researched in *SFC Handbook & History*
William C. Francis

Artist Guest of Honor

Ron Walotsky

Who would have thought that selecting Ron Walotsky as Artist Guest of Honor would have caused any difficulty? He's one of the best artists working today. He's a remarkably charming and affable fellow. So how could there be any problem?

There is a simple answer to that. There is just no way the program book can possibly do his artwork justice. His mastery of color is amazing. His fine detail is incredible. So here I am, putting together a low budget, monochrome program book for photocopy reproduction. (Sorry, Ron.) He did provide me with the monochrome piece you now see on the front cover. The back cover, however, is a black and white reproduction of a color photo of a piece from his Ancient Warriors from Lost Civilizations series. He has created around thirty of these using acrylics and polyurethane painted directly on horseshoe crab shells gathered while beachcombing.

I first met Ron at one of those panels in which the panel members outnumbered the audience. It became a very informal, chairs-in-a-circle sort of thing. Ron impressed me then as very open about sharing what sort of techniques he used and what worked for him. Although I have never claimed to be an artist, listening to him talk about art was fascinating to me. His passion for art is infectious.

To really appreciate his art you must see the real thing. Be prepared to be blown away. I also recommend his book *Inner Visions - The Art of Ron Walotsky*. It is a beautiful collection of his work spanning over thirty years. Oh, yeah. It's in color.

William C. Francis

Toastmaster

Jack C. Haldeman III

Sometime before the middle of the last century, the entity now called Jay Haldeman came to this planet. Soon after that, humanity was blessed with antibiotics, interstate highways, space travel, and Richard Nixon -- whose right-hand man was also named Haldeman.

Coincidence? Consider this list:

Human genome

Antibiotics

Lasers

DNA

Ecology

Moon landing

Atom bomb

NASA

It's obvious now, is it not? All of these things happened after whatever Force it was caused Jay Haldeman to appear -- scant miles from the already-named Haldeman, Kentucky! -- and they must have happened because that Force believed the human race had matured enough to use them wisely.

Boy, was that Force wrong. Fortunately, *Jack* Haldeman appeared in roughly the same time and space. In the course of a few fleeting years, he evolved from couch potato watching *Tom Corbett*, *Space Cadet*, to sf reader, to fan, to fanzine publisher,

to pro writer -- and then devolved rapidly to Worldcon chairman and Secret Master of Fandom.

Although a fetish of him is secretly revered in a chain of islands in the South Pacific, Haldeman is a modest and approachable man. Especially if you approach him with a beer, or at least a book to sign.

Jack has a fascinating website at <http://www.sff.net/people/jack.haldeman/>, from which I've stolen this list of books (check the website for an actual bibliography):

HIGH STEEL -- Tor Books 1993 --

(with Jack Dann)

ECHOES OF THUNDER -- Tor Double 1991 -- (with Jack Dann)

BILL THE GALACTIC HERO ON THE PLANET OF SLIME ZOMBIES -- Avon 1991 -- (with Harry Harrison)

THE FALL OF WINTER -- Baen Books 1986

THE ICEWORLD CONNECTION -- Ace 1983 -- (a collaboration as John Cleve)

THERE IS NO DARKNESS -- Ace 1983 -- (with Joe Haldeman)

PERRY'S PLANET -- Bantam 1980

VECTOR ANALYSIS -- Putnam 1979 -- Berkley 1980 -- Ace 1984

Joe Haldeman

LOW COUNTRY BOIL

Word of warning:

Don't wear your best bib and tucker.

Actually, a bib might not be a bad idea. To those amongst us who are parents of messy kids, don't let them see you after you've been to the low country boil. Are you getting the idea that this is messy? You'd better believe it. Wear comfortable clothes, bring an appetite and get ready to enjoy the Deep South's answer to the New England clambake. Of course, we have to boil the goodies around here. If you insist on digging a firepit to steam clams, you'd better have a large pump on hand to pump the water out. It tends to rise faster than most of us can dig.

In an attempt to give credit where credit is due, we did try to search out the origins of the low country boil but nobody seemed to know how it came about. One theory put forward was that it was stolen from the Indians by the early settlers. Considering the backgrounds of many of Georgia's early settlers, this is probably close to the truth.

Regardless of its history, the low country boil is a long standing coastal tradition. Anywhere you can find shrimp and crab and a big pot. Throw them in along with seasonings, sausage, potatoes and corn-on-the-cob. You can add whatever else you have hanging around without really leaving the traditional boil, but these are the basics.

If this appeals to you, be sure to sign up early. The Low Country Boil Alternative Banquet is scheduled for 5:00 PM Saturday at poolside (weather permitting, of course) and is limited to 60 people. The cost is \$25 per person or \$45 for two. Get your tickets at Con Registration.

[Nothing about the above information needed to be changed since 1996. Not even the price. We sold out at DSC 34 and a wonderful time was had by all, so hurry and get your tickets early. WCF]

Phoenix Winners

None	1965-69
Richard Meredith	1970
R A Lafferty	1971
None	1972
Thomas Burne Swann	1973
George Alec Effinger	1974
Andre Norton	1975
Manly Wade Wellman	1976
Gahan Wilson	1976
Michael Bishop	1977
Karl Edward Wagner	1978
Jo Clayton	1979
Piers Anthony	1980
Mary Elizabeth Counselman	1981
Frank Kelly Freas	1982
Doug Chaffee	1983
Joe Haldeman	1983
David Drake	1984
Sharon Webb	1985
Andrew Offutt	1986
Orson Scott Card	1987
Hugh B Cave	1987
Jerry Page	1988
Robert Adams	1989
Wilson "Bob" Tucker	1990
Charles Grant	1991
Brad Linaweaver	1992
Brad Strickland	1992
Terry Bisson	1993
T K F Weiskopf	1994
Darrell Richardson	1995
Jack C. Haldeman, II	1996
James Hogan	1997
David Weber	1998
Danny Frolich	1999

Rebel Winners

Al Andrews	1965
David Hulan	1966
None	1967-69
Irvin Koch	1970
Janie Lamb	1971
None	1972
Hank Reinhardt	1973
Khen Moore	1974
Meade Frierson III	1975
Ned Brooks	1976
Cliff Biggers	1977
Susan Biggers	1977
Don Markstein	1978
Cliff Amos	1979
Jerry Page	1980
Dick Lynch	1981
Nicki Lynch	1981
Lon Atkins	1982
John Guidry	1983
Lynn Hickman	1983
Guy Lillian	1984
Larry Montgomery	1985
P.L. Caruthers-Montgomery	1985
John A R Hollis	1986
Penny Frierson	1987
Lee Hoffman	1987
Sue Phillips	1988
mike weber	1988
Stven Carlberg	1989
Maurine Dorris	1989
Charlotte Proctor	1990
Samanda b Jeude	1991
Steve Francis	1992
Sue Francis	1992
G. Patrick Molloy	1993
Donald R. Cook Jr.	1994
Bob Shaw	1994
J.R. Madden	1995
Gary & Corlis Robe	1996
Teddy Harvia	1997
Tom Feller	1998
Tim Bolgeo	1999

DeepSouthCon 40

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Previous Huntsville DSCs — DSC 1, 1963; DSC 4, 1966, DSC 23, 1985; DSC 25, 1987

Sponsored by NASFA, the North Alabama Science Fiction Association

SFC By-Laws

SECTION 1.

(a) The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area.

(b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2.

The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only Dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3.

The officers of the SFC shall consist of (a) President, (b) Vice President, (c) Secretary, and (d) Treasurer. All officers of the SFC must reside within the Confederacy. All are elected to one-year terms of office. Other than the President, any two (2) offices may be combined for one year at the option of the membership present and voting at the meeting at which officers are elected. Without specifically voting to combine two offices, the membership may effectively accomplish the same result by electing the same person to two offices; however, no person shall be allowed to be elected as President if already elected to serve in another office during the same or overlapping term(s) of office and no person elected as President shall be allowed to be elected to serve in another office during the same or overlapping term(s) of office.

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a quarterly basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent. The Vice President shall also assist the President in special projects and other duties as requested by the President within reason.

(c) The secretary of the SFC, in conjunction with the other officers, shall maintain a file of all active Southern fans, clubs, amateur press alliances, conventions, and related fannish enterprises (including those available only electronically) and shall work to disseminate information about these persons, publications, organizations, and events to interested parties, especially members of the SFC. The Secretary shall also maintain the minutes, records, and other documents of the SFC created and/or used during the Secretary's term of office, and shall turn over said minutes, records, and other documents to the Archivist upon completion of the Secretary's term of office. The Secretary shall take minutes of the SFC Business meeting and the DSC Business Meeting held at DeepSouthCon during her or his term of office and shall prepare a report of same to be submitted to the president for publication in the Bulletin. The Secretary shall also assist the President and the Vice President upon request within reason. In the event of the absence of the President and the Vice President, the Secretary shall preside.

(d) The Treasurer shall collect dues for the SFC and maintain an account at a convenient bank on which only the Treasurer or the President may draw. The Treasurer is responsible for mailing the official Bulletin at the cheapest possible rate. The Treasurer shall also assist the other officers at request within reason. In the absence of all other officers, the Treasurer shall preside.

SECTION 4.

Dues for the SFC are \$10.00 per year for an individual, with institutional dues being five times that amount, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel and Phoenix Awards presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5.

The official SFC Bulletin shall be published at least every four months. The contents of each issue shall be left to the discretion of the President/editor, but shall include the following: one issue each year shall include a comprehensive list of Southern SF clubs, apas, fanzines, and/or dues-paid

and -exempt SFC members. Other material in the bulletin shall be concerned with Southern fandom's history, present activity & future plans.

Editorial policy:

(a) The bulletin shall concern itself freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer of the SFC itself.

(b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a Worldcon.

(c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC.

(d) The SFC shall promote the candidacy of Southern fans and professionals for fAndOm-wide honors such as the Hugo Award.

SECTION 6.

This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7.

All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

[From the By-Laws published for the annual Southern Fandom Confederation Meeting April 28, 1996, DeepSouthCon 34/BeachCon, and also published in the 1997 SFC Handbook and History as further amended at the SFC business meetings held on 8 June 1997, 14 June 1998, and 8 August 1999. Thanks to Sam Smith for placing the amendments on the SFC On-Line Handbook. If I have codified these incorrectly, the fault is entirely my own. WCF]

DSC By-Laws

Section 1. Paragraph 1.

The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities

Section 1. Paragraph 2.

The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3.

No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes. voting membership of DSC shall choose the location and committee of the DSC to be held

in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2.

A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3. Paragraph 1.

Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2.

DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3.

The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

A Few Words to the Wise

1. Remember: this is the first time this hotel staff has ever seen fans. (Things -- including management -- have changed since 1996). If your mother would object to your behavior, you can bet the hotel will too.
2. Georgia has laws regarding possession and consumption of alcohol. If you are under 21, do not drink or possess any alcohol. Glynn County an open container law: do not have any open container of alcohol in the passenger compartment of a vehicle. This includes bottles with the tax seal broken. If it's unsealed, it needs to be in the trunk or otherwise unavailable to the driver or any passengers. If you are having a party (of course you *are* 21 or over), be sure that you do not serve alcohol to under-age people. Georgia laws prohibit providing alcoholic beverages to minors. The con suite is dry--however if you come in with a drink and you are legal nothing will be said; if you ain't, don't do it!
3. The Con committee does not provide bail bonding services. Under any circumstances. If you call us, you will have wasted your call.
4. People are likely to be barefoot. Any beverage containers anywhere outside of your room must be unbreakable. For this reason, please do not take a cooler to the pool area; you will be asked to remove it.
5. Bladed weapons are allowable in the masquerade or with hall costumes during the time of the masquerade but please make sure they are securely peace bonded. Do not remove a weapon from its sheath except with permission as part of a masquerade presentation. No firearms or anything that appears to be a firearm will be allowed. If in doubt, leave it behind. Accidents don't just happen, they are caused. But *not* on *my* watch!
6. You must have your badge on to get into all con activities. Please remember the badge is not waterproof so don't wear it in the pool or the surf. If a your badge gets lost or destroyed, you have to buy a new one. If you find one, return it to the fan or turn it in to ops or registration.
7. I bet you thought I was going to say there is no rule 6. Well, you're wrong. There *is* a rule 6. Just before this one. So there.
8. Photography is OK anywhere except the Art Show and Masquerade. You will be required to check cameras at the door

in the Art show. Flash photography is strictly forbidden during the masquerade. We will ask you to leave if your flash goes off at the masquerade—it is disturbing to everyone and extremely dangerous to the people in the masquerade. Even a second of temporary blindness is too long when you are on stage.

9. In regard to hall costumes—if you are 2 or under and can prove it you can get away with being topless or even naked otherwise a certain degree of modesty is required.
10. If you don't have a hotel room better find someone to crash with. Overnight sleeping in the hotel lobby, con suites, out by the pool is not allowed and you will be asked to leave. If you decide to sleep on the beach, do so at your own risk because if the tide — or a police officer — comes in you may go out.
11. Just a reminder—if your behavior is so obnoxious that your best friend won't admit to knowing you, the people in the rooms around yours are calling the desk, and the hotel is threatening to call the police, we may just let them.
12. Use your common sense.

Tides for Jekyll Island Pier starting with May 18, 2000

Day	High /Low	Tide Time	Height Feet	Sunrise /Sunset	Moon	Time	% Moon Visible
Thu May 18	Low	3:30 AM	-0.2	6:28 AM 8:16 PM	Set Rise	6:52 AM 8:43 PM	99%
	High	9:14 AM	6.6				
	Low	3:29 PM	0.0				
	High	9:40 PM	7.4				
Fri May 19	Low	4:10 AM	0.0	6:27 AM 8:17 PM	Set Rise	7:31 AM 9:37 PM	99%
	High	9:53 AM	6.4				
	Low	4:06 PM	0.2				
	High	10:17 PM	7.2				
Sat May 20	Low	4:48 AM	0.1	6:26 AM 8:17 PM	Set Rise	8:14 AM 10:29 PM	97%
	High	10:32 AM	6.2				
	Low	4:42 PM	0.4				
	High	10:54 PM	7.0				
Sun May 21	Low	5:25 AM	0.4	6:26 AM 8:18 PM	Set Rise	8:59 AM 11:19 PM	93%
	High	11:12 AM	6.0				
	Low	5:18 PM	0.6				
	High	11:33 PM	6.7				

Registration and Information

Mezzanine

Friday	12:00 PM	6:00 PM
Saturday	10:00 AM	6:00 PM
Sunday	10:00 AM	12:00 PM

Outside these hours see Operations near Con Suites

Hospitality Suites

Macy I and II

(North of Clubhouse facing pool)

Thursday	3:00 PM	11:00 PM
Friday	10:00 AM	Open
Sunday	Closed Quarter 'til dark	

Art Show

Morgan Terrace

Friday	12:00 PM	3:00 PM Artist Check-in
	3:00 PM	6:00 PM Open
Saturday	11:00 AM	5:00 PM Open
Sunday	10:00 AM	1:00 PM Open
	1:00 PM	2:00 PM Pickup Purchased Art
	2:00 PM	4:00 PM Artist Check-out

Dealer's Room

Dubignon Salon

Friday	3:00 PM	6:00 PM Open
Saturday	11:00 AM	4:00 PM Open
Sunday	11:00 AM	3:00 PM Open

Jack McDevitt

<http://www.sfwa.org/members/McDevitt/>

Allen Steele

<http://www.sfwa.org/members/steele/>

P.L. Caruthers-Montgomery

<http://members.tripod.com/~plcm/>

Ron Walotsky

<http://www.arpent.com/walotsky/>

Jack C. Haldeman II

<http://www.sff.net/people/jack.haldeman/>

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